

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

JAN -4 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

SPORT PICTORIAL Motion Picture (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SPORT PICTORIAL "Open Trails"	1/4/22	M: ©CLM 2089

2 Copies Returned
JAN 6 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 4th day of January, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

JAN -6 1922

Fulton Brylawski
OK-B.F.T.

✓
✓
©CLM 2089 ✓

JAN -4 1922 ✓

✓A SPORT PICTORIAL - ✓

Motion picture in one reel ✓

✓"Open Trails" ✓

✓ Edited by Grantland Rice ✓

Produced by Jack Eaton ✓

✓ ^{Motion picture} Author of the ~~Photoplay~~ (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

Excluded from
the public
domain

SYNOPSIS:

"OPEN TRAILS"

SPORT PICTORIAL

This reel opens up with a close-up of Grantland Rice, the editor of the Sport Pictorial and famous sports writer, showing Mr. Rice concentrating on getting a new idea for pictorial treatment.

The great attraction of the early fall is the worlds series. We show some scenes of the worlds' series, some plays, crowds, reporters, etc. and then back to Mr. Rice in his study, when he asks the audience to take a mental vacation with him and go out on the open trails.

Next we have a very entertaining episode, pheasant hunting with pointing and setter dogs. These scenes were made in the Pocono Mountains, Pa. and show some remarkable scenes of dogs on the point and retrieving, the sportsman shooting, following the trails through the open woods, fields, etc. As Mr. Rice says in the heart of every man is the primeval call to get out in the open so to conclude the reel we show the sportsman who wandered further from the hearthside and get into the great wilderness of the Canadian north woods. We show Capt. McGeehan, editor of the New York Tribune and Harry Allen famous Canadian woodsman moose hunting, on the trail of the moose, calling the bull and finally remarkable pictures of the killing of the moose and then the scenes around the campfire reminiscencing.

An interesting fact to bear in mind about this moose episode is that while it is quite usual to see pictures of the moose that are made during the summer season when the moose is as tame as a Jersey cow and wanders along the streams and through the woods to keep away from the flies to stalk a moose in fall is another proposition. In fact it took ten days to secure the few scenes that are shown. This data is also covered by a title in the picture.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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